# **Tech Rider**

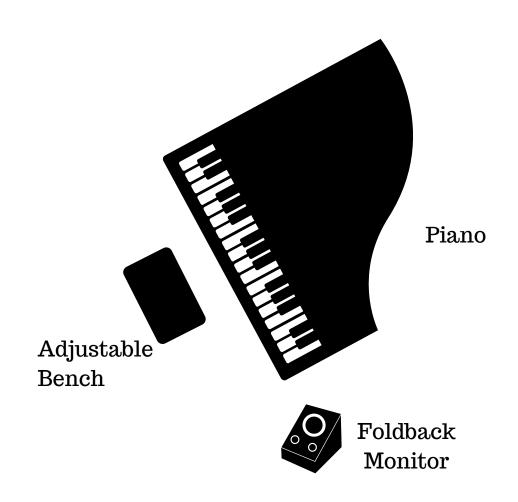
#### **Contact Info:**

Diana Chong +65 8716 5768 dianachonghm@gmail.com

The input list/instrumentation & stage plot may be subject to change, and may also be modified/reduced to suit each venue, subject to prior approval. Please discuss in advance with:

Diana Chong +65 8716 5768 dianachonghm@gmail.com

## **Stage Plan**



## **Monitor System**

1 foldback monitor system for performer

### **Backline**

N/A

## **Stage Requirements**

Standard Classical Performance setup. Stage should be swept clean and cleared of all equipment, debris, etc. prior to artist's arrival

## **Equipment**

- A Grand Piano of any one of the following models
  - Steinway & Sons
  - Yamaha C7

Piano to be tuned to A = 440Hz on the day of the performance.

- An adjustable bench
- 1 foldback monitor
- A pair of mics for Stereo miking

## **Dressing Room**

One (1) dressing room with easy access to the stage, furnished with clean tables, chair, dressing mirrors, clothes rack with hangers, wastebasket, and a private bathroom.

## **Hospitality**

- Heat packs for hands
- Bottled water with assorted light snacks. Please verify these details with Diana Chong upon initial contact.
- Piano in Dressing room for Warm up